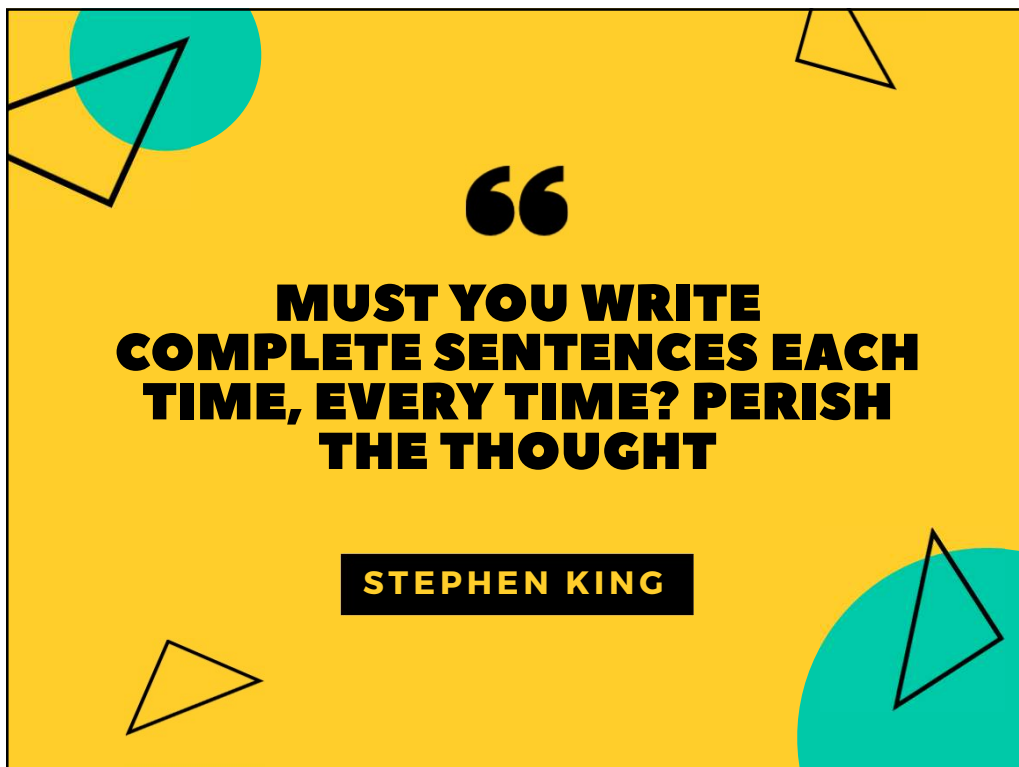




EG358

LANGUAGE FOCUS

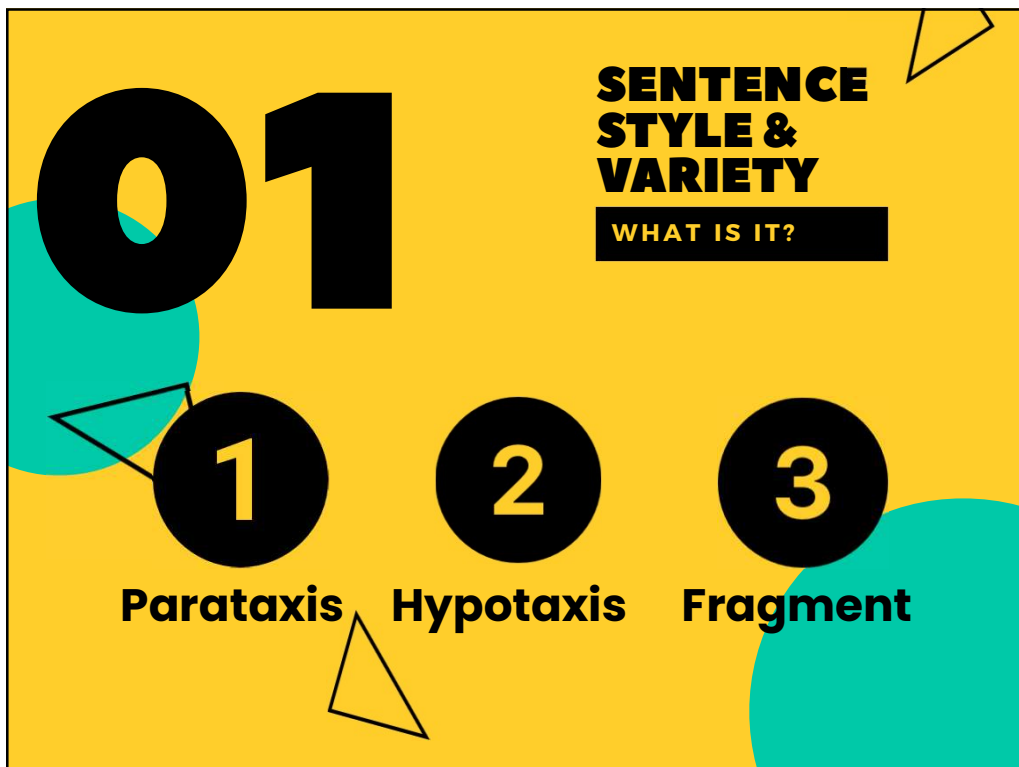
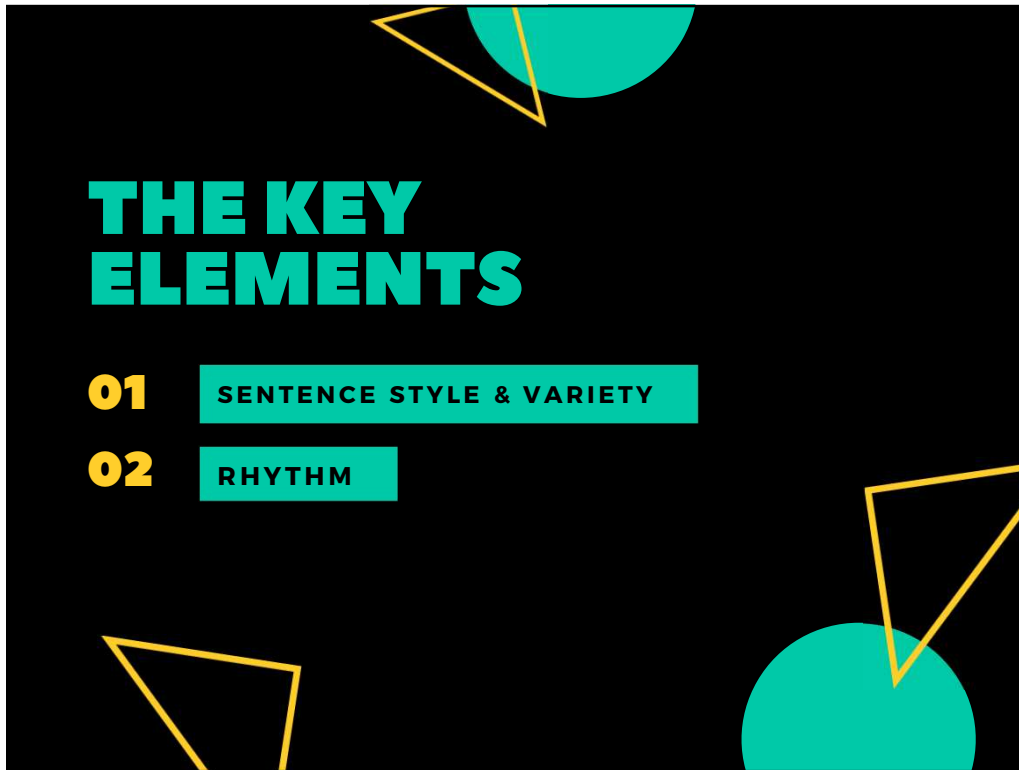
PART 2



“

**MUST YOU WRITE
COMPLETE SENTENCES EACH
TIME, EVERY TIME? PERISH
THE THOUGHT**

STEPHEN KING



PARATACTIC STYLE
PARATAXIS

1

1. a literary style consisting of the juxtaposition of clauses or phrases in the expression
2. equally important
3. running train (constructions)

segregating sentence/s
 a Triad

1

EXAMPLES

7

6

5

4

2

3

HYPOTACTIC STYLE **HYPOTAXIS** **2**

1. the arrangement of 'unequal' constituents
2. divisible into phrases having grammatical functions; an aggregation of subordinate constructions (a cumulative construction)
3. 'dash' - modifiers (added detail/s)

EXAMPLES

1**2****3****4****5**

FRAGMENT

3

1. valuable for emphasis and variety
2. "a compelling emphasis" for the eyes and 'mind' (of the readers)

EXAMPLES

1

2

3

4

1
Awkward sounds

2
Effecting sounds

SENTENCE RHYTHM
WHAT IS IT?

02

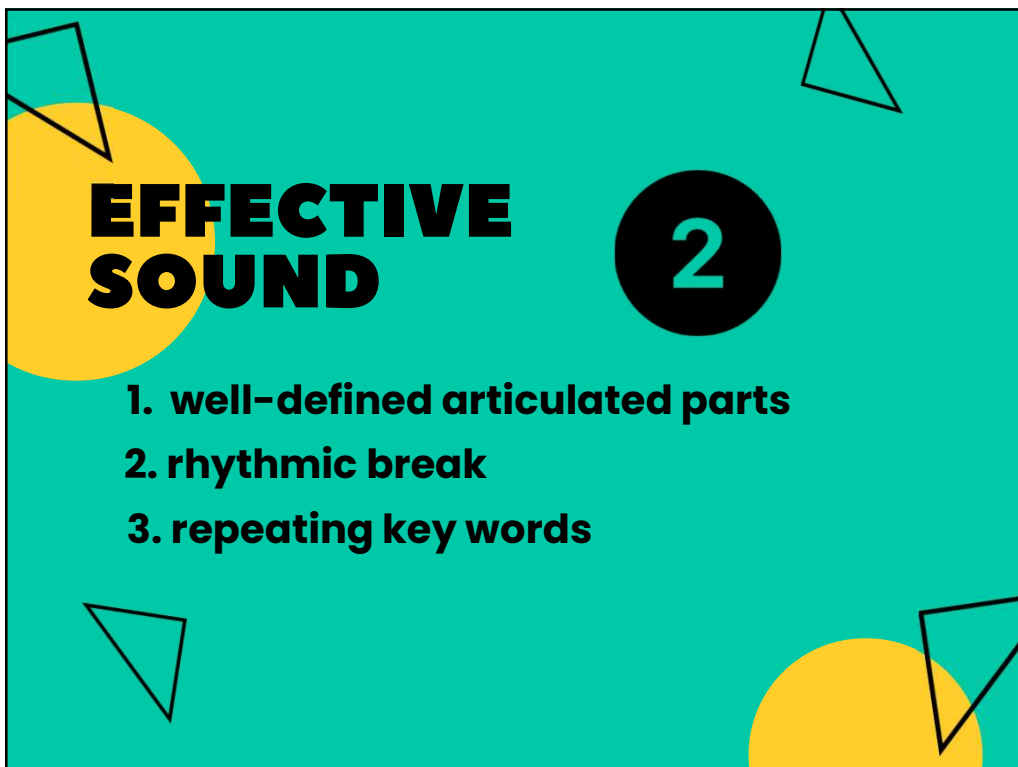
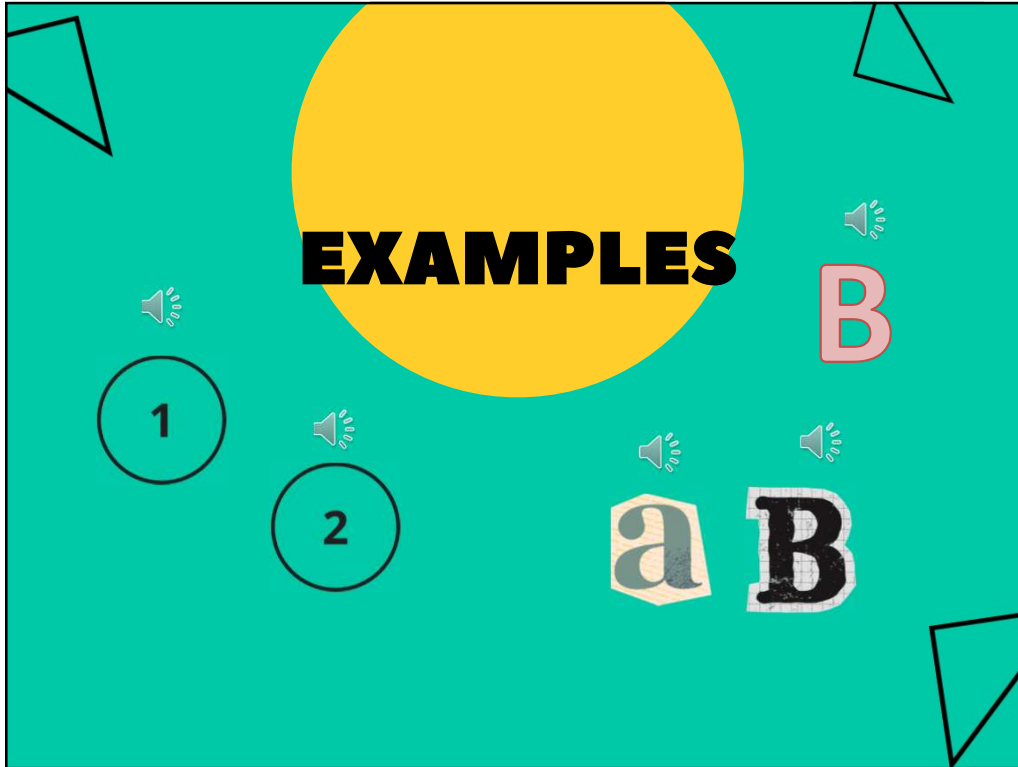
The slide features a yellow background with several black-outlined triangles scattered across it. On the left, there are two black circles containing the numbers '1' and '2'. Below the '1' is the text 'Awkward sounds' and below the '2' is 'Effecting sounds'. On the right side, the words 'SENTENCE RHYTHM' are written in bold black capital letters, with 'WHAT IS IT?' in a smaller black box below them. At the bottom right, the large numbers '02' are displayed in black, with a teal circle partially overlapping the '2'.

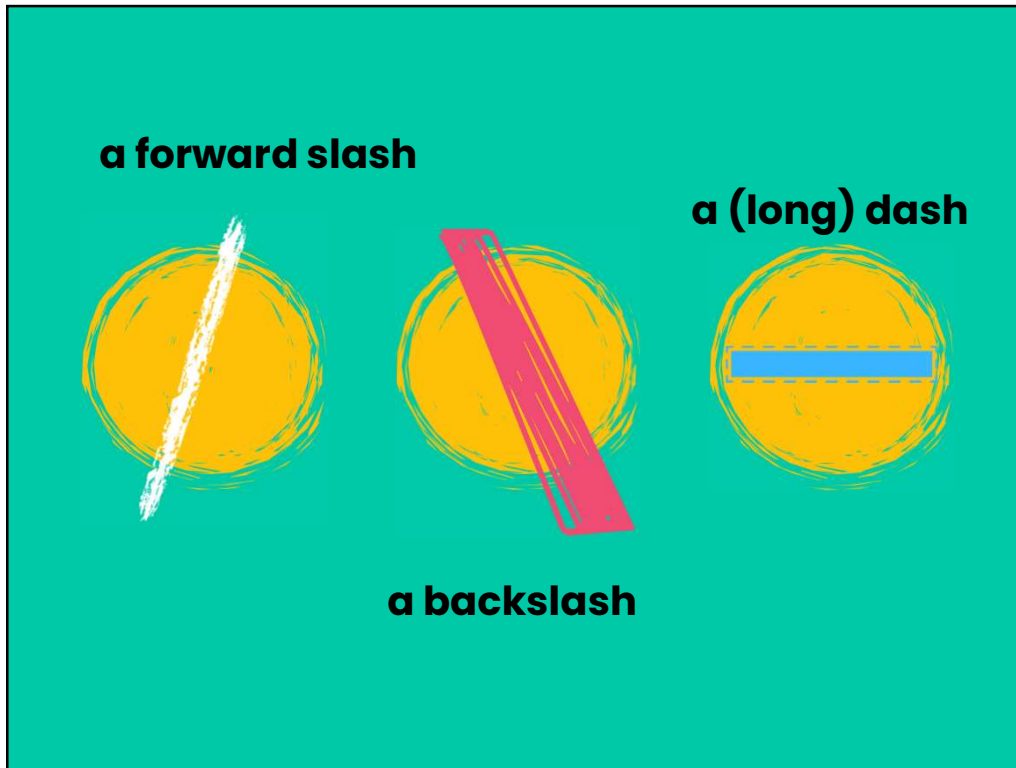
AWKWARD SOUND

1

1. Repetitive sentence 'pattern'
2. Repetitive word sounds

The slide has a teal background with a yellow circle on the left and another yellow circle on the bottom right. Several black-outlined triangles are scattered around. The text 'AWKWARD SOUND' is in large, bold black capital letters on the left. To its right is a black circle with the number '1' inside. Below these are two numbered list items: '1. Repetitive sentence 'pattern'' and '2. Repetitive word sounds'.





Excerpt 1: Near to the foot of the hill arose the short spiky spears of a sweet chestnut plantation and beyond it a little patch of woodland where the wild cherry was but lately over, half veiled a group of conical oast houses in a blur of green. The village hidden under the other spur of the hill showed between luxuriant elms, golden-yellow now in the bright sun, only the slim upper part of the church spire. Beyond again was the far-receding level of the Marsh, its grassland, its willows, always a little paled and silvered.

Excerpt 2: Big vehicles and small cars. Trolleys and bicycles. Honking, chatter, and laughter. Only at night did this large city show off its energy and uniqueness. The scattered but attention-getting neon signs and the revolving poles in front of barber shops began to appear. There were permed hair and long hair. High heel shoes and low heel shoes, sleeveless frocks and dresses. The fragrance of toilet water and face cream. Cities and women were just beginning to pretty themselves up, but already there were people who wouldn't sit still for it. This was interesting. Chen Gao had not been back to this city for more than twenty years ...

able to be sliced into
chunks of breath units

EXAMPLES

1

2

Excerpt 1: Near to the foot of the hill arose the short spiky spears of a sweet chestnut plantation / and beyond it a little patch of woodland / where the wild cherry was but lately over / half veiled a group of conical oast houses in a blur of green—The village hidden under the other spur of the hill / showed between luxuriant elms / golden-yellow now in the bright sun / only the slim upper part of the church spire—Beyond again was the far-receding level of the Marsh / its grassland / its willows / always a little paled and silvered—

Excerpt 1: Near to the foot of the hill \ arose the short spiky spears of a sweet chestnut plantation / and beyond it \ a little patch of woodland / where the wild cherry was \ but lately over / half veiled a group of conical oast houses in a blur of green—The village hidden under the other spur of the hill / showed between luxuriant elms / golden-yellow \ now in the bright sun / only the slim upper part of the church spire—Beyond again \ was the far-receding level of the Marsh / its grassland / its willows / always a little paled and silvered—

**Excerpt 2: Big vehicles and small cars –
 Trolleys and bicycles – Honking / chatter / and
 laughter – Only at night did this large city
 show off its energy and uniqueness – The
 scattered but attention-getting neon signs
 and the revolving poles in front of barber
 shops began to appear – There were permed
 hair and long hair – High heel shoes and low
 heel shoes / sleeveless frocks and dresses –
 The fragrance of toilet water and face cream –
 Cities and women were just beginning to
 pretty themselves up / but already there were
 people who wouldn't sit still for it – This was
 interesting – Chen Gao had not been back to
 this city for more than twenty years –**

'convoluted' sentences

EXAMPLES

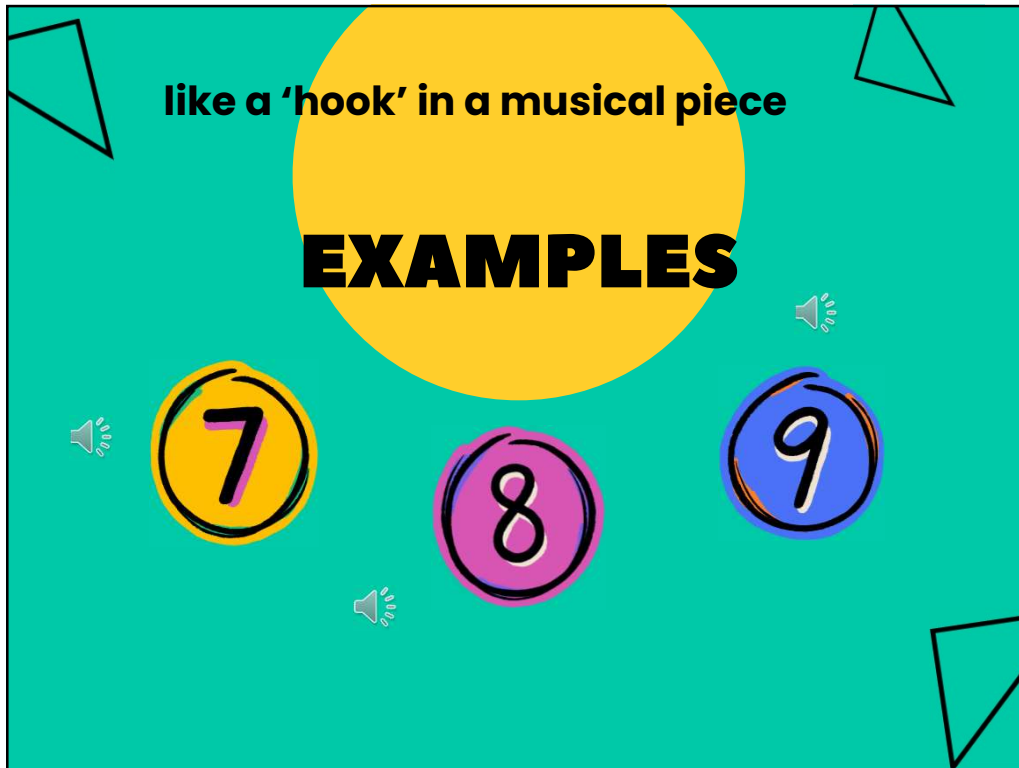
3 4 5 6

Excerpt 3: She turned on a lamp / checked her appointment book / sorted the magazines in the waiting room / refilled the Kleenex supply / plumped the pillows on her sofa / and then sat down in her chair — ready—

Excerpt 4: The cold passed reluctantly from the earth / and the retiring fogs revealed an army stretched out on the hills — resting—

Excerpt 5: He — for there could be no doubt of his sex, though the fashion of the time did something to disguise it — was in the act of slicing at the head of a Moor which swung from the rafters.

Excerpt 6: It was a fine cry — loud and long — but it had no bottom and it had no top, just circles and circles of sorrow.



- Grave – slow and solemn (20–40 BPM)
 - Lento – slowly (40–45 BPM)
 - Largo – broadly (45–50 BPM)
 - Adagio – slow and stately (55–65 BPM)
 - Adagietto – rather slow (65–69 BPM)
 - Andante – at a walking pace (73–77 BPM)
 - Moderato – moderately (86–97 BPM)
 - Allegretto – moderately fast (98–109 BPM)
 - Allegro – fast, quickly and bright (109–132 BPM)
 - Vivace – lively and fast (132–140 BPM)
 - Presto – extremely fast (168–177 BPM)
 - Prestissimo – even faster than Presto (178 BPM and over)
-

