

Faculty of Liberal Arts
English Department
Course Syllabus
EG221: Critical Reading/Integrated Reading and Writing
Semester 1/2024 (August 13 – December 2, 2024)

Instructor: Asst. Prof. Salinee Antarasena, Ph.D.	Section: TH 1.30 – 4.30 PM
Instructor's Office: R. 841	
Office Hours: by appointment	Email: dr.maia@maia-antarasena.com

1. Prerequisite course:

Curriculum 2018: TU105 or exempted
 Curriculum 2022: -

2. Course Description:

Critical thinking and advanced reading skills, ability to analyze and synthesize information from various sources, strategies for structuring basic academic texts, and ability to write general academic texts that reflect their needs and relate to academic reading and writing tasks.

3. Program Learning Outcomes (PLOs)

- PLO 2 Communicate in English effectively
- PLO 3 Apply English knowledge and skills in communication and profession

4. Course Learning Outcomes (CLOs)

- CLO 1 Practice critical thinking and advanced reading skills (PLO 2, PLO 3)
- CLO 2 Analyze and synthesize information from various sources for structuring basic academic texts (PLO 2, PLO 3)
- CLO 3 Write general academic texts that reflect their needs and relate to academic reading and writing tasks (PLO 2, PLO 3)

5. Teaching and Evaluation Plan

WK	Date/time	Number of hours	CLOs	Topic/content	*Learning activity	Evaluation
1	August 13-16	3	CLO 1	Part 1: Reading Strategies	- Classroom teaching - Classroom practice	- Attendance checking - Group discussion
2	August 19-23	3	CLO 1	Part 1: Reading Strategies	- Classroom teaching - Classroom practice	- Attendance checking - Group discussion
3	August 26-30	3	CLO 1	Part 1: Reading Strategies	- Classroom teaching - Classroom	- Attendance checking - Group

WK	Date/time	Number of hours	CLOs	Topic/content	*Learning activity	Evaluation
					practice	discussion
4	September 2-6	3	CLO 1 CLO 2	Part 2: From Reading to Writing	- Classroom teaching - Classroom practice	- Attendance checking - Group discussion
5	September 9-13	3	CLO 1 CLO 2 CLO 3	Part 2: From Reading to Writing	- Classroom teaching - Classroom practice - Reading log/ Reading Portfolio	- Attendance checking - Group discussion - Reading/ Writing assignment
6	September 16-20	3	CLO 1 CLO 2 CLO 3	Unit 1: Education Reimagined	- Classroom teaching - Classroom practice - Reading log/ Reading Portfolio	- Attendance checking - Group discussion - Reading / Writing assignment
7	September 23-27	3	CLO 1 CLO 2 CLO 3	Unit 2: Fan Minds Unveiled	- Classroom teaching - Classroom practice - Reading log/ Reading Portfolio	- Attendance checking - Group discussion - Quiz
Midterm Week: 29 - 30 Sep; 1 - 6 Oct 2024						
9	October 7-11	3	CLO 1 CLO 2 CLO 3	Unit 3: Breath of Change	- Classroom teaching - Classroom practice - Reading log/ Reading Portfolio	- Attendance checking - Group discussion - Reading / Writing assignment
10	October 15-18	3	CLO 1 CLO 2 CLO 3	Unit 4: Gaming Through the Lens	- Classroom teaching - Classroom practice - Reading log/ Reading Portfolio	- Attendance checking - Group discussion - Reading / Writing assignment
11	October 21-25	3	CLO 1 CLO 2 CLO 3	Unit 5: College's True Value	- Classroom teaching - Classroom practice - Reading log/ Reading	- Attendance checking - Group discussion - Reading / Writing

WK	Date/time	Number of hours	CLOs	Topic/content	*Learning activity	Evaluation
					Portfolio	assignment
12	October 28-31, November 1	3	CLO 1 CLO 2 CLO 3	Unit 6: Costs versus Price	- Classroom teaching - Classroom practice - Reading log/ Reading Portfolio	- Attendance checking - Group discussion - Reading / Writing assignment
13	November 4-8	3	CLO 1 CLO 2 CLO 3	Unit 7: Classroom Debates Dilemma	- Classroom teaching - Classroom practice - Reading log/ Reading Portfolio	- Attendance checking - Group discussion - Reading / Writing assignment
14	November 11-15	3	CLO 1 CLO 2 CLO 3	Unit 8: Mind Games Illusion	- Classroom teaching - Classroom practice - Reading log/ Reading Portfolio	- Attendance checking - Group discussion - Reading / Writing assignment
15	November 18-22	3	CLO 1 CLO 2 CLO 3	Reviews and Quizzes	- Reviews - Quiz	- Attendance checking - Quiz
16	November 25-29	3	CLO 1 CLO 2 CLO 3	Final Project Presentations	Presentation	Presentation

Testing Schedule:

Exam	Date	Time
Midterm	1 October 2024 (Tue)	12.00 - 14.00
Final	9 Dec 2024 (Mon)	13:00 - 16:00

6. Evaluation:

Evaluation	Percentage
1. Attendance + Participation	5%
2. Quiz + Assignment (Comprehension and/or Vocabulary Quizzes, Reflection papers and/or Reading Log)	25%
3. Midterm Exam	20%
4. Reading Project	20%
5. Final Exam	30%
Total	100%

7. Grading Criteria:

A	=	85% and above
B+	=	80% - 84.99%
B	=	75% - 79.99%
C+	=	70% - 74.99%
C	=	60% - 69.99%
D+	=	55% - 59.99%
D	=	50% - 54.99%
F	=	49.99% and below

8. Texts:

Pookcharoen, S. (2023). Critical Reading and Writing. Threelada Printing.

9. Supporting reading materials:

Williams, J., & Cavage, C. (2018). Prism reading 4. Cambridge University Press.
<https://www.bbc.com/news>

10. Add-drop without W: 13 – 26 August 2024

Withdrawal period with W: 29 August – 20 October 2024

11. Holidays:

October 14 (M)	King Bhumibol Adulyadej Memorial Day
October 23 (W)	Chulalongkorn Memorial Day

Lateness

Be on time. Two instances of arriving late (more than 15 mins) count as one absence.

Absence

1. Four absences automatically disqualify you from class, resulting in an F.
2. The instructors are not required to make up any exams or activities that occur on the day students are absent from class. An exception is made for the student who is absent from illness with a medical certificate.

Plagiarism:

The Honor Code requires that work you turn in for assessment is the product of your own individual synthesis or integration of ideas. Plagiarism means copying or paraphrasing someone else's ideas or words and presenting them as your own without proper attribution of the sources, including those from the Internet. Other forms of dishonesty or cheating, such as using your work from one course to resubmit in another course are also forbidden. Any students caught plagiarizing or committing other forms of cheating will receive an F on that assignment, regardless of any explanation.

*If we have to convert to online instruction, the following alternative assessment criteria will be applied:

Evaluation	Percentage
1. Attendance + Participation	5%
2. Quiz + Assignment (Comprehension and/or Vocabulary Quizzes, Reflection papers and/or Reading Log)	40%
3. Quizzes	30%
5. Final Project	25%
Total	100%

****Grading Criteria:**

A	=	90% and above
B+	=	85% - 89.99%
B	=	80% - 84.99%
C+	=	75% - 79.99%
C	=	70% - 74.99%
D+	=	65% - 69.99%
D	=	60% - 64.99%
F	=	59.99% and below

12. Final Project Evaluation: 40 Points (Pair/Group Work: 2-3 people)

The total score is 40 points (to be converted to 20%);

1. Project (25 points): Summary 10 points and Reflective ideas 15 points
2. Presentation (15 points): Summary and ideas 5 points and Class discussion 10 points

(Please see the criteria in the tables on the following pages.)

Rubric for Summary (10 points)

Points	Criteria
0	0 point will be given if the student has failed to do the summary.
1-4	<p>1-4 points will be given for a summary that demonstrates the students' superficial understanding of the reading selection by:</p> <p><u>Case I:</u> Including an ambiguous statement which the students purport to capture the main idea; failing to include information; including trivial information or unrelated information; and not showing connection between ideas.</p> <p><u>Case II:</u> Including essential information; but failing to include a statement which captures the main idea; including trivial information or unrelated information; and not showing connection among ideas.</p>
5-6	5-6 points will be given for a summary that demonstrates the students' understanding of the reading selection by: including a statement which somewhat captures the main idea; including adequate essential information; but also including trivial information or redundant ideas; and showing ambiguous relationships between ideas.
7-8	7-8 points will be given for a summary that demonstrates the students' understanding of the reading selection by: including a clear statement of the main idea of the original reading; including adequate essential information; arranging ideas into a logical order; but also including trivial information or redundant ideas.
9-10	9-10 points will be given for a summary that demonstrates the students' thorough understanding of the reading selection by: including a clear statement of the main idea of the original reading; including essential information; and arranging ideas into a logical order.

Rubric for Reflective Ideas (15 Points)

Points	Criteria
0	0 point will be given if the student has failed to offer any argument or claim.
1-6	1-6 points will be given for responses which indicate the students' failure to understand the reading selection and include illogical claims or arguments (The student makes use of his/ her prior knowledge to make claims or arguments without any reasons, factual information, experience or any support from trustworthy sources).
7-9	7-9 points will be given for responses that indicate the students' superficial understanding of the reading selection. Those responses are loosely related to the reading selection but indicate the students' logical claims or arguments with supportive evidence from text or trustworthy sources.
10-12	10-12 points will be given for responses which indicate the student's clear understanding of the reading selection and indicate the students' logical claims or arguments. Yet those responses are not supported with enough valid evidence from trustworthy sources, reasons, facts, or experience.
13-15	13-15 points will be given for responses which indicate the students' clear understanding of the reading selection and indicate the students' logical claims or arguments (the student may make use of his/her prior knowledge and knowledge of text to make claims or arguments). Yet those responses must be well supported with reasons, and evidence from at least <u>three trustworthy sources</u> . The students may include their own experience or other factual information.

Rubric for Presentation (15 Points)

Points	Criteria
0-5	0-5 points will be given for responses of which structure is difficult to follow, text and graphics do not complement each other, the speakers are distracted with nervous mannerisms, fail to manage the allotted time and make glaring pronunciation mistakes.
6-9	6-9 points will be given for the ability to present the content in a reasonably clear and logical order, text and graphics are interesting but sometimes cluttered, the presenters at times fail to recover from mistakes, do not efficiently makes good use of allowed time, make some mistakes on pronunciation that may trouble comprehension.
10-15	10-15 points will be given for the ability to the content that is presented in clear, logical orders, with the structure the audience can follow easily, text and graphics are interesting and suitable for the topic, the presenters speak loudly and clearly and use facial expression and emotive tones, making good use of allowed time. Language mistakes are minimal.