


A Single Shard

EN358



01 - The story	- Set in 12c Korea
02 - Genre	<ul style="list-style-type: none"> - historical narrative - some basic essential elements <ul style="list-style-type: none"> - set in the past - include the history as key plot - accurate portrayal of characters' manners
03 - World Building	<p>*a good blend of real events + the author's own invented fictional events</p> <ul style="list-style-type: none"> - the reinterpretation of historical 'truth' - within the realms of truth
<i>Q. for discussion</i>	<p>To what extent the authors must consider the inclusion of the historical events or historical people; and their invented scenes and dialogues, as well as some authentic and believable details?</p> <ul style="list-style-type: none"> - the term 'historical fiction' - problematic the two oppositional ends

<p>Broad Definitions <i>POV of authors</i></p>	<ol style="list-style-type: none"> 1. an aesthetic contemplation of history 2. the exercise of probability & potency of human experience
<p>THREE main types <i>Content</i></p>	<ol style="list-style-type: none"> 1. a story with imaginary main characters + some secondary characters (actual historical figures) 2. a story with "historical proper" as settings (i.e., the physical location, the social traditions, customs, values, and morals of the depicted time), with the absence of historical figures or events 3. a story woven "historical proper" with fantastic elements
<p>(the "According to" narratives)</p>	<ul style="list-style-type: none"> - 'the known facts' / ascertained facts <ul style="list-style-type: none"> - stay as close as possible - a 'doubleness' (history proper + a new rendering) - authors and historians: similarity (ideological perspective) - artistic license & lazy research

<p>04 - World Within</p>	<ul style="list-style-type: none"> - Period speech & dialogue <ul style="list-style-type: none"> - <i>The past is a foreign country.</i> - <i>People spoke differently there.</i> - illusion of past reality: A balancing act, giving historical authenticity, here and there <ul style="list-style-type: none"> - <i>not in every sentence, not in every paragraph, not in every page</i>
<p>05 - Confucianism</p>	<ul style="list-style-type: none"> - a way of self-cultivation - Neo-Confucianism: Joseon Dynasty - influence: 1) social hierarchy 2) levels of politeness in language use (also, the 'we' & 'they') <p style="text-align: center;"><i>patience, perseverance, discipline, hard work, lasting success</i></p> <p style="text-align: center;"><i>It does not matter how slowly you go as long as you do not stop.</i></p>
<p>06 - YA Readers</p>	<ul style="list-style-type: none"> - To realise their lives are influenced by their forebearers - To be aware that they and their forebearers are alike - To grasp how life at other times would be like