



EG358  1/2024

YA LITERATURE *EG358*

YA LITERATURE  TH 9.30 - 12.30

EG358

Language Focus

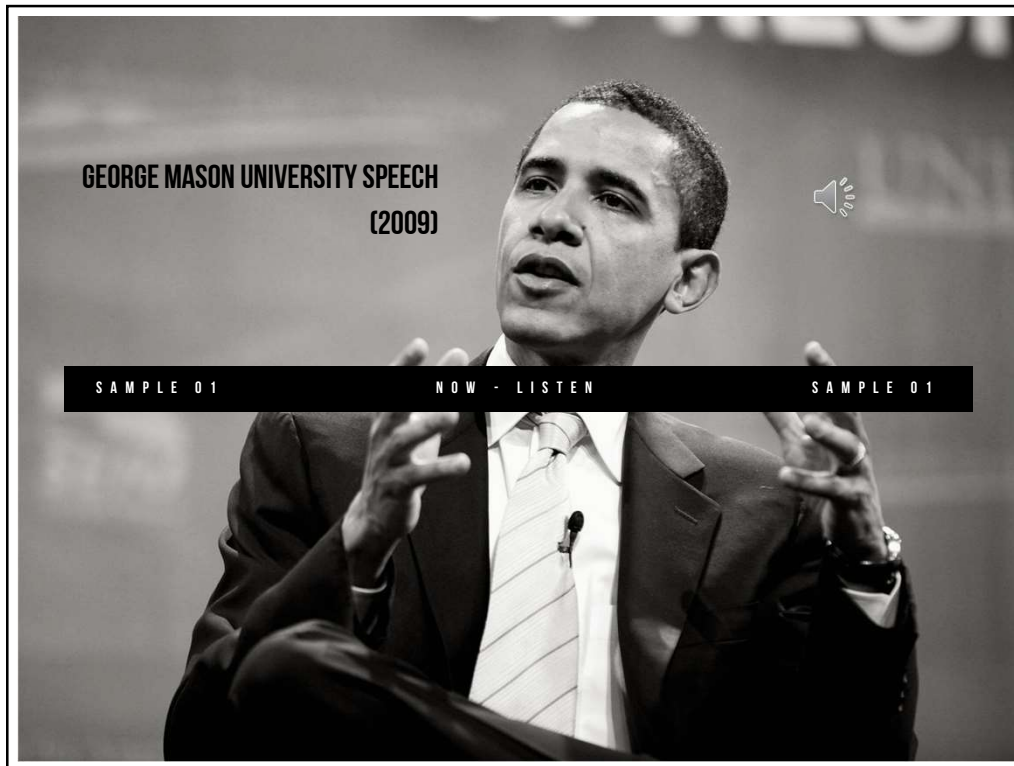
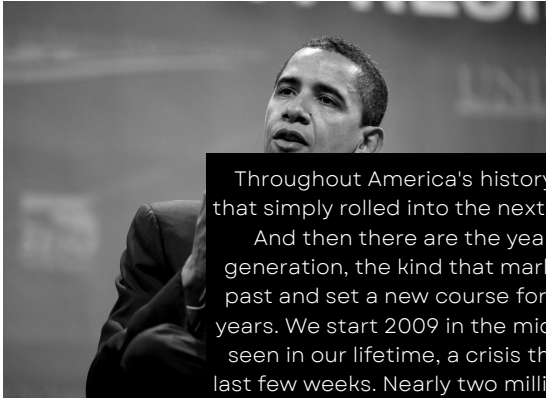
- Diction
- Rhythm

CONCRETE WORDS | FIGURATIVE LANGUAGE | SENTENCE STYLE & VARIETY | SENTENCE RHYTHM AS VERBAL MUSIC



TOPICS TO BE COVERED

1/2024

**GEORGE MASON UNIVERSITY SPEECH
(2009)**

Throughout America's history, there have been some years that simply rolled into the next without much notice or fanfare. And then there are the years that come along once in a generation, the kind that mark a clean break from a troubled past and set a new course for our nation. This is one of those years. We start 2009 in the midst of a crisis unlike any we have seen in our lifetime, a crisis that has only deepened over the last few weeks. Nearly two million jobs have been now lost. And on Friday, we're likely to learn that we lost more jobs last year than at any time since World War II. Just in the past year, another 2.8 million Americans who want and need full-time work have had to settle for part-time jobs. Manufacturing has hit a 28-year low. Many businesses cannot borrow or make payroll. Many families cannot pay their bills or their mortgage. Many workers are watching their life savings disappear. And many, many Americans are both anxious and uncertain of what the future will hold.




DESCRIPTION 1

My favourite cafe **Le Petit Prince** is located in the core of Bangkok. This airy cafe, adjacent to a gorgeous outdoor garden, offers a casual, friendly terrace to cater to their coffee-lovers and I myself enjoy their outdoor seating and sipping coffee in the charming garden every morning.



DESCRIPTION 2

Tucked inside a busy thoroughfare in Bangkok sits a cozy small cafe Le Petit Prince that brews my morning espresso in a garden terrace--the smell of freshly roasted coffee first running into the cup, then filling the warm outside air of greenery lush lawn.



PERSPECTIVE

PARTICULAR MOMENT

PERSPECTIVE

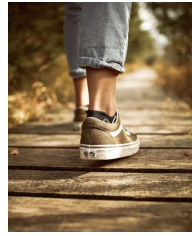
WORD CHOICE



walk? walk? walk? walk?



walk? walk? walk? walk?



walk? walk? walk? walk?



walk? walk? walk? walk?



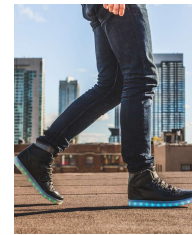
walk? walk? walk? walk?



walk? walk? walk? walk?



walk? walk? walk? walk?



walk? walk? walk? walk?



VERBAL MUSIC

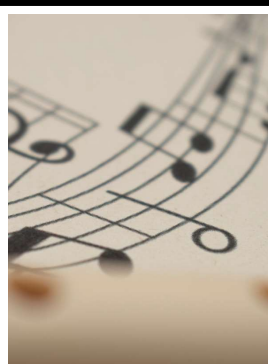
SENTENCE RHYTHM

VERBAL MUSIC

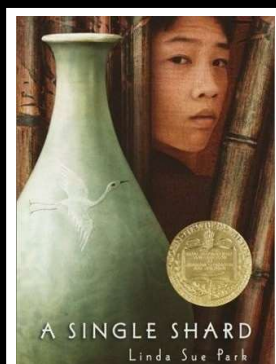
Language

- to entice the readers into the story with the snapshots of particular moment
- To concretise the description
- To arrange sentence structure and style beyond typical construction
- To arrange phrase construction for a pleasing succession of sounds
- To highlight the emphasis of expression in writing

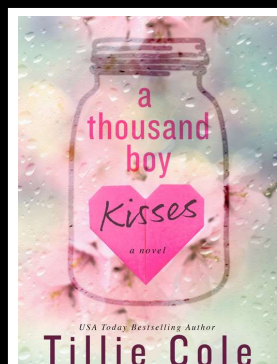
TOPICS TO BE COVERED



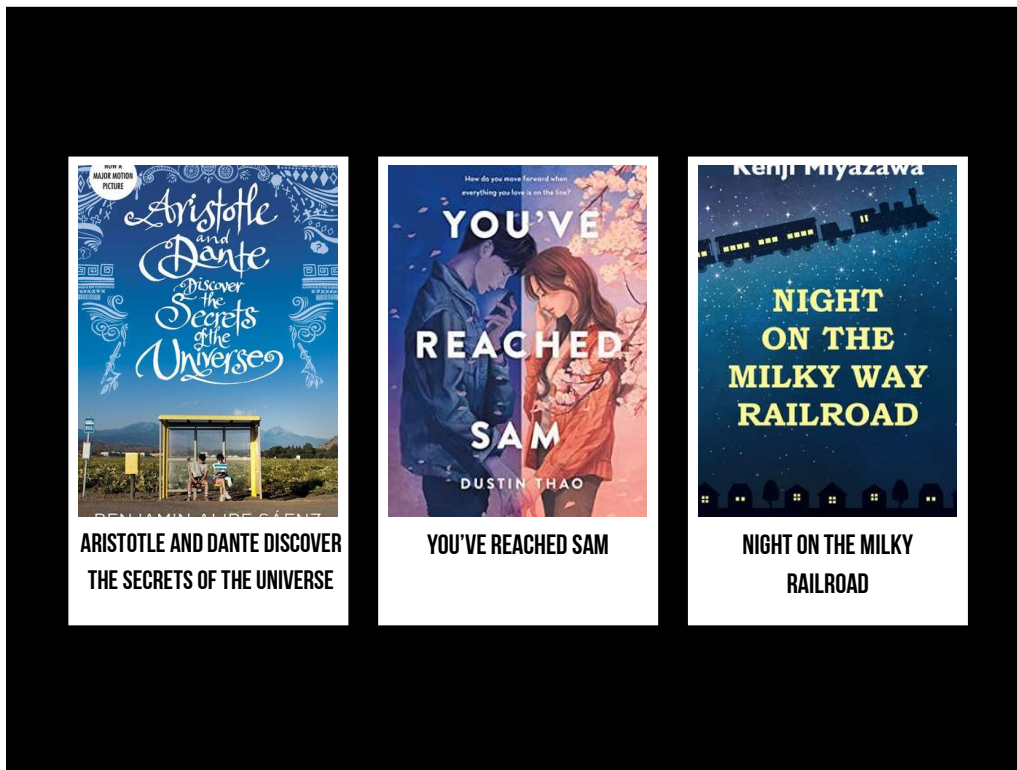
LANGUAGE FOCUS
week 1 - 2



A SINGLE SHARD



USA Today Bestselling Author
Tillie Cole
A THOUSAND BOY KISSES



ARISTOTLE AND DANTE DISCOVER THE SECRETS OF THE UNIVERSE

YOU'VE REACHED SAM

NIGHT ON THE MILKY RAILROAD



IN-CLASS ACTIVITY

TAKE-HOME ASSIGNMENT

ORAL INTERVIEW

PROJECT